

**TV
GUIDE**

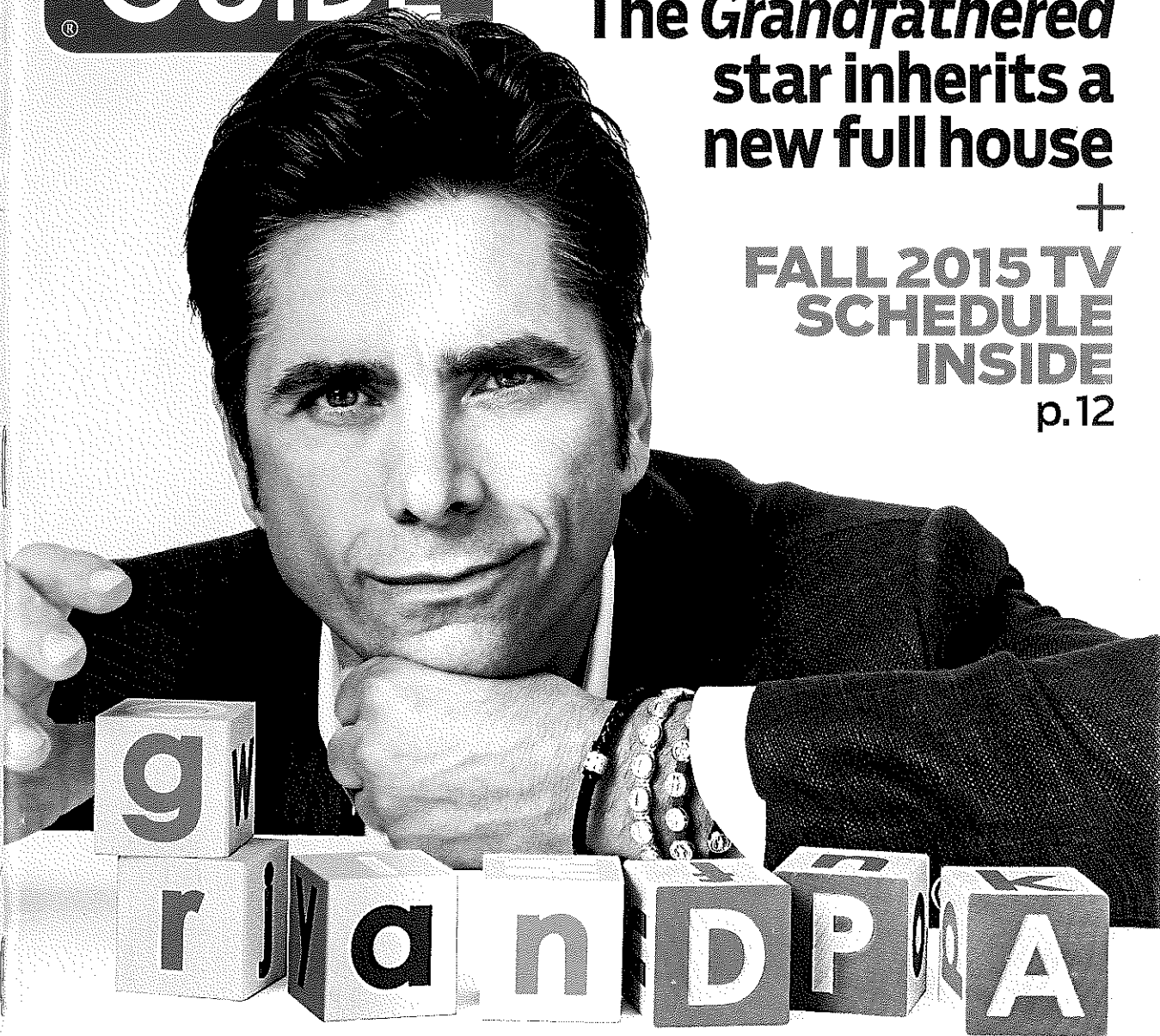
JOHN STAMOS

The Grandfathered
star inherits a
new full house

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**FALL 2015 TV
SCHEDULE
INSIDE**

p.12



**THE WALKING DEAD and
AMERICAN HORROR STORY**
Season-premiere shockers

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"You know what the problem with the world is?" says Rosenthal, second from left. "It's not Italy!"

TASTEMAKERS

I'LL HAVE WHAT PHIL'S HAVING

MONDAY, SEPT. 28 Series premiere, 10/9c, PBS (check local listings at pbs.org)

WOULD YOU LIKE seconds on that muddy-tasting pond loach? Phil Rosenthal, creator of the classic sitcom *Everybody Loves Raymond*, stars in the new PBS food and travel show *I'll Have What Phil's Having*, which takes the funny man to Paris, Barcelona, Hong Kong and other culinary capitals to mix with the locals and sample their favorite dishes. Sometimes these eats are downright disturbing. Sometimes they have Rosenthal reaching Meg Ryan levels of ecstasy. Warning: He cries a lot. —*Michael Logan*

Look at you on Public Broadcasting! Hey, they started with Julia Child, so I'm at the very birthplace of food TV. I'm really proud to be there. It's the right audience for me. I'm not young. I'm not cool like Anthony Bourdain. Actually, I'm exactly like Anthony Bourdain...if he was afraid of everything.

But in your Tokyo episode, you eat a shrimp that's still moving. Doesn't that count for bravery? Sometimes I'm just stupid. In Hong Kong I swallowed a 100-year-old egg—whole. Later I found out you're only supposed to take a tiny slice of the rare delicacy because the taste is so awful. Then there was the barbecued eel skull in Tokyo.

That I ate by accident. I'm still picking the bones out of my teeth. But you live and learn. Well, hopefully you live.

You eat a ramen dish that's so infernally spicy you start weeping and describe it as "a wave of punishment." Why do this to yourself? Because it was spectacular! I couldn't stop. The cream gelato in Florence had me in tears for an entirely different reason. It was so amazing, it was like having Mozart play a song just for you. I love nothing more than experiencing other cultures and meeting the people. It's the most emotional, mind-expanding, life-changing thing. I want people to watch this show and think, "Hey, if a putz like Phil can do it, so can I!"

You claim you're obsessed with food because you were raised by a mother whose cooking had no flavor. But you're Jewish! How is that even possible? Trust me, my mother is not thrilled with me advertising this. I love her, and she is fantastic in every other way, but it's true: She's horrible in the kitchen. Look, there's no shame in not being able to cook. I can't cook, either. I'm here to enjoy. I don't need to do what the great chefs of the world can do. And you know what? I don't need them writing sitcoms.

MONDAY, SEPT. 28

Gotham 8/7c, Fox Holy Batcave! Bruce hunts for clues inside his father's hidden office, which hasn't been touched since the elder Wayne's death.

Hitler's Last Days

8:30/7:30c, Nat Geo This doc follows the evil dictator from the Allies' D-Day invasion to his suicide just days before the Third Reich's surrender.

Life in Pieces 8:30/7:30c,

CBS John's childhood officially ends the moment that he walks in on parents Joan and Matt knocking boots.

San Francisco 2.0

9/8c, HBO Emmy-winning director Alexandra Pelosi returns to her hometown to dissect how the tech boom has affected (for better or worse) the historically progressive haven for mavericks, activists and bohemians.

TUESDAY, SEPT. 29

Scream Queens 9/8c, Fox Kappa queen Chanel takes an interest in remaking neck-braced Hester in her own flawless image. Who doesn't love a challenging project?

Adam Ruins Everything 10/9c, TruTV

Host Adam Conover busts common misconceptions in this new reality show. First up: why donating canned goods to food pantries is actually less helpful than you think.

Chopped: After Hours 11/10c, Food Network

A rock star dessert-basket challenge proves so sweet the judges can't help but come back for seconds. They'll need that strength to take on some of the scarier ingredients for tonight's final round.